

# LEIPZIG 27<sup>TH</sup> TO 30<sup>TH</sup> APRIL 2017

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# International **a cappella** Contest Leipzig 2017

[a-cappella-contest.com](http://a-cappella-contest.com)

## GENERAL INFORMATION

The International A CAPPELLA Contest Leipzig is aimed at outstanding young vocal groups from all over the world. It wants to be a place for musical exchange between young groups and a cappella professionals. The competition will be run from 27th to 30th April 2017. Competition performances will take place in the Mendelssohn-Hall of the Gewandhaus Leipzig.

## PRIZE MONEY

The total prize money to be awarded is € 4.500. The winning group will receive the Leipzig A CAPPELLA AWARD.

### 1st prize

Leipzig A CAPPELLA AWARD and € 2.000

### 2nd prize

€ 1.000

### 3rd prize

€ 500

### Audience Award

€ 500

### amarcord Special Prize

€ 500

### Special Prize of MDR Musiksommer

a paid concert within this renowned festival in 2018

The winner of the Leipzig A CAPPELLA AWARD will appear alongside more established vocal groups at the final concert of the 18th International Festival of Vocal Music **a cappella** on 30th April 2017 in the Great Hall of the Gewandhaus and also be paid to perform its own prize winners' concert during the festival in the following year. The final concert of the **a cappella** festival will likely be recorded and broadcasted by the local radio station Kultursender MDR Kultur. A high-level, international jury headed by David Hurley (Great Britain), former member of The King's Singers, will evaluate the entrants' technical and artistic performance as well as their stage presence. The further jury members are Naomi Crellin from The Idea of North (Australia), Martin Hoffmeister from MDR Kultur (Germany) and Wolfram Latke from amarcord (Germany). In addition, amarcord, the hosting ensemble of the International Festival of Vocal Music **a cappella**, may award the best piece that is sung without amplification.

## WORKSHOP

The entrants may take part in a special workshop with Dr. Matthias Becker. The experienced clinician and choral conductor will work with each group on one of their pieces. The public workshop will be held on 29th April 2017 and is free of costs.

## SEMINAR ON THE HUMAN VOICE

All ensembles may take part in a seminar held by Prof. Dr. Michael Fuchs on 30th April 2017. The medical scientist will clarify how the vocal apparatus works while singing, e. g. through laryngoscopy. The seminar is free of costs, too.

## SPECIAL OFFERS

- Price benefits on tickets to the Festival **a cappella**
- Travel allowance may be granted in particular cases

## CONDITIONS OF PARTICIPATION

All groups will compete in the same category. The performance may include pieces sung with and without amplification. The competition is open to ensembles with between three and eight members. The average age of the ensemble members may not exceed 29 years on the closing date for entries (20th January 2017). Instruments are not allowed. At least half of the repertoire that will be performed should correspond in the number of voices to the number of ensemble members ("one-to-a-part"). Groups who already participated in the contest are welcome to apply again (except AWARD-winners).

Find the detailed conditions of participation on our website: [www.a-cappella-contest.com](http://www.a-cappella-contest.com)

## APPLICATION AND NOMINATION

In order to enter the competition, an application form, which is available from the organizers or can be downloaded ([www.a-cappella-contest.com](http://www.a-cappella-contest.com)), must be accurately completed and returned together with the recording of a live performance of the group.

The application deadline is **20th January 2017** (postmark deadline).

The jury will select the vocal groups that may take part in the competition. Until 10th February 2017, all groups will be informed about the jurors' decisions by e-mail.

## ADDRESS

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