THE SOLID COMMON GROUND

A score for a dance in public space by
Bita Bell, Adam Chakir, Amelia Eisen, Melissa Figueiredo, Sabina Moe, Kerstin Möller

CONTENT

THE COMMON PREPARATION
preparation for the score and perfomance before the performance day including a voice message by the choreographers

THE PLAYGROUND PERFORMANCE
a score for a dance in public space

"The Solid Common Ground" was created within the framework of CHOREO TO GO, a project by Tanzpunkt Hannover in cooperation with the Culutural Office and the Cultural Management Department of the City of Hanover.

Artistic direction: Heike Bröckerhoff
Dramaturgy: Greta Granderath

Choreographers: Bita Bell, Adam Chakir, Amelia Eisen, Melissa Figueiredo, Sabina Moe, Kerstin Möller

Graphic Design: Aydan Arinc

Creative Commons CC BY-NC-ND 4.0

THE COMMON PREPARATION

THE SOLID GROUND

The public space is a shared space.
Respect consent. Challlenge authority.
Consider disruption.

You are not a performer. You are a person.
You are not alone. You exist as a group.
Your group is the individual and the individual is always part of the group.

Allow for misinterpretation and failure.
Stay in conversation and negotiations of what you collectively understand.
Use your autonomy. Rest and care are encouraged.

THE PEBBLE

Gather in a way that is comfortable for you.
Form a circle. Communicate injuries, boundaries, and body or access needs.

One-by-one introduce yourselves to each other through sharing a detail about yourself, a detail you notice about someone else in the circle and a detail you notice about the space you are in.

THE SHORT GRASS

While in a circle, hold the forearms of the persons on either side of you. Feel each other's touch, skin, and pulse.
Allow each other's weight and spine to gently move the constellation. Let your breath flow and allow a hum to emerge.
End when the hum comes to a collective end.

THE MEETING POINT (SEE MAP)

Find it together.

THE SLIDE

ASSIGNING SCORES

Individually, draw one card. Keep it a secret. This is your score for the performance. On the day of the performance, you may alternate between your score and being a mirror// echo for others in the group. Remember your card, return it to the deck.

THE PLAYGROUND → PERFORMANCE

THE ENTRANCE GATE

THE BEGINNING

Begin by spreading in the periphery and edges of the space.
Keep an awareness of everyone around you.
Reminder: Don't be afraid to act like yourself.
As a whole (group) make your way to the center.
The group must move together, at the same time.
This can be one step at a time, or a few, but it must be synchronized. Prioritize the stillness and observation between each group initiated step.
Stay responsive.

THE SWING

PERFORMING SCORES

Perform your score from your secret card.
Reminder: you may alternate between your score and being a mirror//echo for others in the group.
Remember The Solid Ground.

THE TALL GRASS

Form a tornado.
Gather each other at the meeting point. Once everyone is there, form a circle. Hold the forearms of the persons on either side of you. Feel each other's touch, skin, and pulse. Allow each other's weight and spine to gently move the constellation. Let your breath flow and allow a hum to emerge. End when the hum comes to a collective end.

THE EXIT GATE

The Air, The Soil, The Asphalt, The Garbage

THE ENDING

THE SWING SECRET CARDS

LINE DANCING



Design

DIVA



Sing in a trio.

THE BRIDGE



Observe speed and rhythm from outside the group. Recreate it in your chosen east and west.

CIGOGNE / STORK



Balance

IS IT TOO LATE?



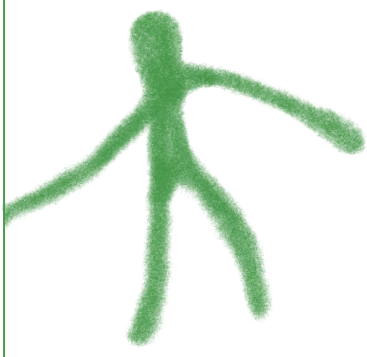
Say sorry.

SEE-



Confidently travel backwards.

-SAW



Support the person who is confidently traveling backwards to the meeting point.

THE MAP

